

EDITION FACILE

à son Élève Mademoiselle

Zoé de Yermoloff.

IL

TROVATORE

(Le Trouvère)

OPÉRA DE VERDI

MISERERE

transcrit pour le

PIANO

PAR

W. KRÜGER

Op. 60

Pris 40^{cs}

FRANCE ET L'ÉTRANGER

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MUSIQUE - INSTRUMENTS

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Academy of Sciences

TRAVEL

MISCELLANEOUS

W. KRÜGER

IL TROVATORE.

Opéra de Verdi.

MISERERE transcrit pour LE PIANO.

W. KRÜGER. Op. 60

(Édition facile.)

à son élève M^{lle} ZOË de YERMOLOFF.

Andante assai sostenuto.

CHŒUR.

PIANO.

p MI - SE - RE - RE

Cloche.

f Ped. * Ped. *

crescendo.

f *p*

LEONORE.

mf *il canto marcato.*

pp

crescendo.

f

Ped. * Ped. * Ped. *

dim.

mf *rall. molto.* *pp*

Cloche.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

IL TROVATORE.
il canto sonoro espressivo.

mf a tempo. *p* *mf*

f *f p pp* *cresc.* *f poco riten.*

LEONORE. *ff a tempo.* CHOR. 3

Ped. *

p marcato il canto.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Musical notation for the first system. The right hand features sixteenth-note runs with sixths, marked with '6' above the notes. The left hand plays chords. Pedal markings are present: 'Ped.' at the start, followed by asterisks and 'Ped.' at measures 2, 4, 6, and 8.

Musical notation for the second system. The right hand continues with sixteenth-note runs. The left hand has chords. Dynamic markings include '*fp molto rall.*' and '*fp*'. Pedal markings include 'Ped.' at the start, and asterisks with 'Ped.' at measures 4, 6, and 8.

a tempo 1^o LÉONORE.

Musical notation for the third system, starting with the instruction 'a tempo 1^o LÉONORE.' and the dynamic marking '*pp*'. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Musical notation for the fourth system. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. Dynamic markings include '*fp*' at measures 1 and 3. Pedal markings include 'Ped.' at the start, and asterisks with 'Ped.' at measures 2, 4, 6, and 8.

Musical notation for the fifth system. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. Dynamic markings include '*f*' at the start, and '*dim. e rall. molto p*' at the end. 'Cloche.' markings are present above the left hand. Pedal markings include 'Ped.' at the start, and asterisks with 'Ped.' at measures 2, 4, 6, and 8.

fp a tempo.

f p

crescendo. f poco rall.

con passione. f a tempo. mf f

Ped. *

f rall. molto.

Ped. *

f a tempo. *mf*

Ped. *

Largamento.

Ped. *

Ped. *

ff

Ped. *

Ped. *